

Conducteur

My Man's Gone

Ira & Georges GERSHWIN
DuBose & Dorothy HEYWARD

1935

Binaire ♩ = 80

Arrangt. : Alexandre RASSE

Guitare

Dm7(add11) Dm B♭ B♭7sus B♭7sus

Orgue

Thème

A

Dm Dm D7

Dm7 F 7sus B♭7sus G F E♭ Dm7(add11) Dm

13

B \flat B \flat 7susB \natural 7sus D7 B \flat 7sus B \natural 7susA7sus B \flat E7/D

8vb - -

Detailed description: This system contains measures 13 through 18. The top staff is a vocal line with a melodic line and a final double bar line. The middle staff is the piano accompaniment, featuring chords and a bass line. Chord symbols are placed below the piano staff: B \flat , B \flat 7susB \natural 7sus, D7, B \flat 7sus, B \natural 7susA7sus, B \flat , and E7/D. A dynamic marking '8vb - -' is present in the bass line of measure 17.

B

17

D \flat /E \flat D/A \flat E \flat /D \flat E/G \flat

Impro Batterie

Detailed description: This system contains measures 17 through 22. The top staff shows a vocal line with notes and rests. The middle staff is the piano accompaniment with chords and a bass line. Chord symbols are: D \flat /E \flat , D/A \flat , E \flat /D \flat , and E/G \flat . A box labeled 'Impro Batterie' is placed over measures 20-22 in the piano staff.

23

G/F A \flat /D A/G

Detailed description: This system contains measures 23 through 28. The top staff is a vocal line with notes and rests. The middle staff is the piano accompaniment with chords and a bass line. Chord symbols are: G/F, A \flat /D, and A/G. A 5/4 time signature change is indicated in measure 24.

C

C 7sus Eb F 7sus G 7sus

x fois

25

Improvisation

29

2.

G F Eb Dm7(add11) Dm Bb Bb7sus Bb7sus Dm7(add11) Dm Bb Bb7sus Bb7sus

29

D

Dm

Impro Batterie

37

41

Gm7(b5) F/F# F7sus Bb7 Gm7 Db7 Fm7/C F7sus Em7 A7(#5)

E

Impro Guitare

F

Thème

Ab°7 Ab°7

52

52

Rubato

57

D7sus F7sus B \flat B \flat /E \flat G F E \flat Dm7(add11) Dm

63

Fine